

# J e s ú s • L ó p e z

## CURRICULUM VITAE

jelopez.sm@gmail.com • (915) 702 – 3704 • [jelopez-stage.com](http://jelopez-stage.com)

### **PRODUCING & DIRECTING EXPERIENCE**

#### *Executive Producer for the Performance Arts*

K.B. Theatre Company	USA ( <i>based off El Paso, TX</i> )	2018 - present
MOON Collective ( <i>Devised Performances, Performance Art, Digital Art</i> )	Texas, California & México	2017 - present
*Brown Bag Theater Company (BBTC) ( <i>University Organization</i> )	UC, Irvine, CA	2019 – 2021

#### *Assistant Artistic Director*

New Swan Shakespeare Festival	Eli Simon	New Swan Shakespeare Festival, CA	2020
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#### *Managing Director*

K.B. Theatre Company	Stephanie Carrillo	El Paso, TX	2018 - present
*Brown Bag Theater Co., <i>Grad. Mentor</i>	Lonnie Alcaraz	UC, Irvine, CA	2020 - 2021
*Brown Bag Theater Co.	Lonnie Alcaraz	UC, Irvine, CA	2019 - 2020

#### *Director of Devised Theatre & Performance Art*

<i>Tzaqik   a tale, of many</i> (COVID19 cancelation) co-directed by Shelby Caughron & choreographed by Piper Bockstahler produced by K.B. Theatre Company, Moon Collective & BBTC	The xMPL, Irvine, CA	2020
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<i>In This Light There is Silence</i> performative installation w/ original music from Dimitri Soto & Ernie Figueroa co-produced by K.B. Theatre Company, Moon Collective, The Beall Center & The Segerstrom Center for the Arts	Segerstrom Center for the Arts, CA	2019
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<i>/Echo</i> produced by K.B. Theatre Company, Moon Collective & UTEP Playmakers	The Basement Theater, El Paso, TX	2018
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<i>RED</i> produced by Moon Collective & UCI Playmakers	The Basement Theater, El Paso, TX	2017
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#### *Art Film Director*

<i>Symptoma 20</i> experimental full-length film, with original music by Pan-Pan Gou produced by Moon Collective		2020
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<i>Zu Sein</i> short-film, with original music by Pan-Pan Gou produced by Moon Collective		2020
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### **MANAGEMENT EXPERIENCE**

#### *Production Stage Manager | Theatre*

	<b><u>Director/Producer/Sup.</u></b>	<b><u>Company/Venue</u></b>	<b><u>Date</u></b>
* <i>El Henry</i> ( <i>Site-Specific</i> )	Herbert Sigüenza	UCI Amphitheatre, CA	2021
<i>The Comedy of Errors</i> (COVID19 Cancelation)	Eli Simon	New Swan Shakespeare Festival, CA	2020
<i>The Merchant of Venice</i> ( <i>Outdoors In-the-Round</i> )	Eli Simon	New Swan Shakespeare Festival, CA	2019
<i>Hedwig &amp; the Angry Inch</i> ( <i>in-the-round</i> )	Desiree Zarate	Experimental Media Perf. Lab, CA	2019
<i>Guys &amp; Dolls</i>	Kyle Brand	Monomoy Theater, MA	2018
<i>A Doll's House</i>	Mary O'Brady	Monomoy Theater, MA	2018
<i>Little Shop of Horrors</i>	Marsha Korb	Monomoy Theater, MA	2018
<i>Lost in Yonkers</i>	Francesca James	Monomoy Theater, MA	2018
<i>Once in a Lifetime</i>	Terry Layman	Monomoy Theater, MA	2017
<i>A Flea in Her Ear</i>	Ryan Holihan	Monomoy Theater, MA	2017
<i>Candida</i>	Mary O'Brady	Monomoy Theater, MA	2017
<i>The Game's Afoot</i>	Kyle Metzger	Monomoy Theater, MA	2017

\* Production completed during M.F.A. studies at UC, Irvine  
 • Production completed during B.F.A. studies at UT, at El Paso

◦ <i>Medea</i>	Jay Stratton	Wise Family Theater, TX	2017
◦ <i>The House on Mango Street</i>	Rebecca Rivas	Wise Family Theater, TX	2016
◦ <i>Reasons to Be Pretty</i>	Miriam Mendoza	UTEP Studio Theater, TX	2016

### **Production Stage Manager | Dance**

* <i>Dance Visions 2021</i>	Molly Lynch (Art. Director)	The Irvine Barclay Theater, CA	2021
<i>Enough</i> (COVID19 Cancellation)	Rad D. Thialan & Krystal M-T	the XMPL, Irvine, CA	2020
<i>Tonic Function</i> (COVID19 Cancellation)	Connor Sterling	the xMPL, CA	2020
* <i>New Slate 2019</i>	Kelli Sharp (Art. Director)	UCI Claire Trevor Theater, CA	2019
<i>In-Utero</i>	Brandon Ray & Oliver D.	FAWNZ Dance Company, TX	2018
◦ <i>Iconic Pop</i>	Cristina Goletti	Wise Family Theater, TX	2018

### **Project & Event Manager**

<i>Re-Creating the Stage</i> (Virtual Outreach Program)	Stephanie Carrillo (Art. Director)	Nation-Wide Digital Program	2020
* <i>Physical Graffiti, Online</i> (Online Concert)	Lisa Naugle (Art. Director)	UCI, Website & Webinar Concert	2020
<i>End of the World, Variety Show</i>	Lonnie Alcaraz	UCI Robert Cohen Theater, CA	2019

### **Assistant Stage Manager | Theater & Dance**

* <i>The Penelopiad</i>	Sara Rodriguez	UCI Claire Trevor Theater, CA	2020
* <i>The Refugee Hotel</i> (American Premier)	Juliette Carrillo	UCI Robert Cohen Theater, CA	2019
* <i>The Survival Project</i> (Devised Movement)	Mihai Mănișiu	UCI Robert Cohen Theater, CA	2019
* <i>Dance Visions 2019</i> (Dance Concert)	Lar Luvobitch & Lindsay G.	Irvine Barclay Theater, CA	2019
* <i>The Importance of Being Earnest</i>	Shishir Kurup	UCI Little Theater, CA	2018
◦ <i>Humbug &amp; Sugar Plum</i> (Theatre & Dance)	Rebecca Rivas & Lisa Smith	Wise Family Theater, TX	2016
◦ <i>A Christmas Carol</i>	Jay Stratton	Wise Family Theater, TX	2015

## **LIGHTING DESIGN EXPERIENCE**

### **Lighting Designer**

<i>Enough</i> (Dance Concert) (COVID19 Cancellation)	Rad D. Thialan & Krystal M-T	the XMPL, Irvine, CA	2020
<i>In This Light</i> (Installation Performance)	Catlin Moore, Beall Center	Seegerstrom Center for the Arts, CA	2019
◦ <i>Aloft</i> (Dance) (Lighting & Projections)	Lisa Smith	Wise Family Theater, TX	2018
<i>In-Utero</i> (Dance)	Brandon Ray	FAWNZ Dance Company	2018
◦ <i>Mary's Wedding</i>	Stephanie Carrillo	Basement Theater, TX	2017
◦ <i>Bloody Shakespeare</i>	Jay Stratton	UTEP Studio Theater, TX	2017
<i>Rubin Center Gala</i> (Outdoors, Corporate)	Hideaki Tsutsui	Rubin Center Courtyard, TX	2017
◦ <i>Bare Bones Showcase</i> (Dance)	Lisa Smith	UTEP Dance Studio, TX	2016

### **Electrician Experience**

Over-hire Electrician	Matt Terzigni	Musical Theatre West, CA	2018 - present
T.A.   Shop Electrician	Hideaki Tsutsui	UT at El Paso, TX	2016 - 2018
◦ <i>Hand to God</i> (M.E.)	Hideaki Tsutsui	UTEP Studio Theater, TX	2018
◦ <i>A Christmas Carol</i> (M.E.)	Merle DeWitt III	Wise Family Theater, TX	2017
Monomoy 2017 Season (asst. M.E.)	Ethan Jones	Monomoy Theater, MA	Summer 2017
◦ <i>Lydia</i> (Asst. M.E.)	Jaime Lupercio	UTEP Studio Theater, TX	2017

## **PUBLICITY ART & STAGE/EVENT PHOTOGRAPHY**

### **Publicity Artists**

UC, Irvine   Drama Department	Phil Thompson & Don Hill	UC Irvine, CA	2019 - present
K.B. Theatre Company	Stephanie Carrillo	El Paso, TX	2018 - present
Freelance Work	Various Companies	USA & Mexico	2017 - present
FAWNZ Dance Company	Brandon Ray	El Paso, TX	2016 - present
New Swan Shakespeare Festival	Eli Simon	Irvine, CA	2019
Brown Bag Theater Company	Lonnie Alcaraz	UC Irvine, CA	2018 - 2019
UT at El Paso, Dept. of Theater & Dance	Adriana Dominguez	UT at El Paso, TX	2017 - 2018

### **Stage & Event Photographer**

K.B. Theatre Company	Stephanie Carrillo	thChrch, TX	2018 - present
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Freelance Work	Various Companies / Artists	USA & Mexico	2017 – present
UT at El Paso, Dept. of Theater & Dance	Cristina Goletti	UT at El Paso, TX	2016 - 2018
FAWNZ Dance Company	Brandon Ray	El Paso, TX	2016 - 2018
British Ballet Academy	Amy Cataldi	The Plaza Theater, TX	2017 & 2018
Monomoy Theater	Alan Rust	Monomoy Theater, MA	2017 & 2018

## **TEACHING EXPERIENCE & COURSE CREATION**

### ***S.P.O.T. Mentorship***

#### **Stage Management & Direction Mentor**

At S.P.O.T. Mentorship (remote) | October, 2020 - Present

### ***Introduction to Stage Management | DRAMA 50E***

#### **Course Instructor**

At the University of California, Irvine | January - March, 2020

*Later assisted Arielle Singer in re-building the Drama 50E Course and transitioning it to a remote course | April - June 2020*

### ***Performance Now | DRAMA 15*** (two courses)

#### **Teaching Assistant** to Bryan Reynolds

At the University of California, Irvine | September - December, 2019 & June - July, 2020 (remote)

### ***Performing Culture | DRAMA 16***

#### **Teaching Assistant** to Bryan Reynolds

At the University of California, Irvine | June - July, 2020 (remote)

### ***Choreography Projects | DANCE 165 & DANCE 171***

#### Course's Digital-Media Creation **Mentor**

#### **Teaching Assistant** to Lisa Naugle & Lindsay Gilmour

At the University of California, Irvine | March - June, 2020 (remote)

### ***Digital Photography for the Stage***

#### **Undergraduate Workshop Instructor**

At the University of Texas at El Paso | May, 2018

## **RELATED EXPERIENCE**

Theatrical / Film Video Editing	Freelance, Various Clients	United States & Mexico	2017 - present
Freelance Portrait Photographer	Freelance, Various Clients	United States & Mexico	2014 - present
Graduate Teaching Assistantship	Joel Veenstra & Don Hill	UC Irvine, CA	2018 - 2021
Publicity / Layout Coordinator	Eli Simon	Irvine, CA	2019 - 2020
Lighting Shop Employee	Hideaki Tsutsui	UT at El Paso, TX	2016 - 2018
House Manager	Adriana Dominguez	UT at El Paso, TX	2017
Properties Master	Ross Fleming	UT at El Paso, TX	2016 - 2017
International Student Advisor	Rebecca Viramontez	UT at El Paso, TX	2015 - 2016
Spanish Translator	Kathleen Flores	UT at El Paso, TX	Summer 2015
Event & Portrait Photographer	Ziinemafotografia	Chihuahua, Mexico	2013 - 2015

## **PUBLICATIONS**

- ***USITT Theatre Design & Technology***  
Spring 2018 Issue, photography, pg. 52 – 60
- ***I See Red*** (poetry & photography book) | ISBN 978-1365126468  
Published on June 2016  
Published under blog's penname *K. Zakrevski*
- ***MINERO Magazine*** – English/Spanish Translator  
Summer 2015 Issue
- ***The Prospector Newspaper*** – Entertainment Reporter  
January - May 2015

## ART / PHOTOGRAPHY SHOWCASES

Full Photographic Portfolio showcased at the San Diego Rep's *2020 Digital Latinx New Play Festival*  
September 2020

16 Pieces showcased at *The Scratch Bakery Café* in Laguna Hills, CA  
January 2019 – April 2019

1 Piece showcased at *Thresholds Art Show* at the UCI Student Center Viewpoint Gallery in Irvine, CA  
April 2019

16 Pieces showcased at *thChrch* in El Paso, TX | at the lobby for *Mary's Wedding* by K.B Theater Company  
May 2018

## TRAINING & EDUCATION

University of California, Irvine (UCI) | **M.F.A.** Candidate in **Drama, Stage Management** (est. completion 2021) [3.9 GPA]  
UCI Division in Teaching Excellence & Innovation | **Certificate in Remote Instruction** (2020)

University of Texas at El Paso | **B.F.A.** in **Technical Theater** w/ concentration in **Stage Management** (2018) [3.72 GPA]  
Colegio de Chihuahua, México | High School Diploma (2014) [3.8 GPA]

ICAF, México | Diplomate on Criminal Psychology & Forensic Ballistics (2013)

## AWARDS / FELLOWSHIPS / SCHOLARSHIPS

- *Public Impact Fellowship*, University of California, Irvine | 2020
- *Inclusive Excellence Ambassador Fellowship*, University of California, Irvine | 2020
- *Chancellor's Club Fellowship*, University of California, Irvine | 2020
- *Medici Scholarship*, the Medici Circle | 2020
- *Creating Art in Challenging Times Award*, UCI Drama Department, Irvine | 2020
- *Dean's Scholarship Award*, University of California, Irvine | 2020-2021
- *1<sup>st</sup> Place Award for Segerstrom Center for the Arts "Brilliance" Festival* | 2019
- *Dean's Scholarship Award*, University of California, Irvine | 2019-2020
- *The Alan Rust Scholarship*, Monomoy Theatre | 2018
- BFA, Graduated with *Magna Cum Laude*, University of Texas at El Paso | 2018
- *Outstanding Technical Theatre Student Award*, University of Texas at El Paso | 2018
- *Good Neighbor Scholarship*, University of Texas at El Paso | 2017
- *Departmental Technical Theatre Scholarship*, University of Texas at El Paso | 2016, 2017, 2018

## UNIVERSITY-LEVEL ORGANIZATIONS | LEADERSHIP EXPERIENCE

University of California, Irvine | Brown Bag Theater Company, **Graduate Leadership Mentor** (2020-2021)

University of California, Irvine | Brown Bag Theater Company, **Managing Director** (2019-2020)

University of Texas at El Paso | Playmakers, **Vice-President** (2017-2018)

University of Texas at El Paso | Playmakers, **Secretary** (2016-2017)

University of California, Irvine | Students Mobilizing Change, **Supporting Consultant** (2020-2021)

## SKILLS

- Bilingual: English & Spanish
- Beginner level German
- CPR & First Aid certified 2019
- Grant writing experience
- Experience hosting / facilitating affinity spaces
- Adobe Creative Cloud proficiency
- Microsoft Office proficiency
- Hanging & focusing of lighting instruments
- ETC ION consoles programming
- Able to read scores / sheet music
- Proficiency on Nikon, Sony, Fuji DSLR cameras
- Experience in video editing
- Professional experience in Graphic Design
- Professional experience in Journalism
- Valid driving license (California & México)