

# J e s ú s • L ó p e z

## Production Stage Management

jelopez.sm@gmail.com • (915) 702 – 3704 • jelopez-stage.com

### STAGE MANAGEMENT

<u>Position</u>	<u>Director</u>	<u>Venue/Company</u>	<u>Date</u>
Physical Graffiti 2020 ( <i>dance</i> )	Prod. SM Molly Lynch	UCI Claire Trevor Theater, CA	Spring, 2020
New Slate 2019 ( <i>dance</i> )	Prod. SM Kelli Sharp	UCI Claire Trevor Theater, CA	Fall, 2019
The Merchant of Venice	Prod. SM Eli Simon	New Swan Shakespeare Festival, CA	Summer, 2019
Hedwig & the Angry Inch	Prod. SM Desiree Zarate	Experimental Media Perf. Lab, CA	Spring, 2019
Guys & Dolls	Prod. SM Kyle Brand	Monomoy Theater, MA	Summer, 2018
A Doll's House	Prod. SM Mary O'Brady	Monomoy Theater, MA	Summer, 2018
Little Shop of Horrors	Prod. SM Marsha Korb	Monomoy Theater, MA	Summer, 2018
Lost in Yonkers	Prod. SM Francesca James	Monomoy Theater, MA	Summer, 2018
Iconic Pop ( <i>dance</i> )	Prod. SM Cristina Goletti	Wise Family Theater, TX	Spring, 2018
In-Utero ( <i>dance</i> )	Prod. SM Brandon Alba	FAWNZ Dance Company, TX	Winter, 2018
Once in a Lifetime	Prod. SM Terry Layman	Monomoy Theater, MA	Summer, 2017
A Flea in Her Ear	Prod. SM Ryan Holihan	Monomoy Theater, MA	Summer, 2017
Candida	Prod. SM Mary O'Brady	Monomoy Theater, MA	Summer, 2017
The Game's Afoot	Prod. SM Kyle Metzger	Monomoy Theater, MA	Summer, 2017
Medea	SM Jay Stratton	Wise Family Theater, TX	Spring, 2017
The House on Mango Street	SM Rebecca Rivas	Wise Family Theater, TX	Fall, 2016
Reasons to be Pretty	SM Miriam Mendoza	Studio Theater, TX	Summer, 2016
The Penelopiad	Asst. SM Sara Rodriguez	UCI Claire Trevor Theater, CA	Spring, 2020
The Refugee Hotel	Asst. SM Juliette Carrillo	UCI Robert Cohen Theater, CA	Spring, 2019
The Survival Project	Asst. SM Mihai Măniuțiu	UCI Robert Cohen Theater, CA	Spring, 2019
Dance Visions 2019 ( <i>dance</i> )	Asst. SM Lar Luvobitch	Irvine Barclay Theater, CA	Spring, 2019
The Importance of Being Earnest	Asst. SM Shishir Kurup	UCI Little Theater, CA	Fall, 2018
A Christmas Carol	Asst. SM Jay Stratton	Wise Family Theater, TX	Winter, 2015

### PRODUCING & DIRECTING EXPERIENCE

#### Executive Producer

K.B. Theater Company, El Paso, TX | 2018 – present

MOON Collective, CA & TX | 2018 – present

#### Managing Director

Brown Bag Theater Company, Irvine, CA | 2019 – present

#### Artistic Director of Devised Theatre & Performance Art

*Tzaqik* | xMPL, CA (2020)

*In This Light There is Silence* | Segerstrom Center for the Arts Plaza, CA (2019)

*/Echo* | Basement Theater, TX (2018)

*RED* | Basement Theater, TX (2017)

### TEACHING EXPERIENCE

#### Introduction to Stage Management

University of California, Irvine | Winter, 2020

#### Performance Now (T.A.)

w/ Bryan Reynolds | University of California, Irvine | Fall, 2019

### RELATED EXPERIENCE

Lighting Designer (*theatre & dance*) | *Texas & California*

Over-hire Electrician | *Musical Theatre West, CA*

Freelance Publicity Artist & Photographer | *Texas & Southern California*

Lighting Shop Employee | *UT at El Paso, TX*

### EDUCATION

University of California, Irvine

**M.F.A.** in *Stage Management*, (Est. Graduation Spring 2021)

University of Texas at El Paso

**B.F.A.** in Technical Theater w/ concentration in *Stage Management* (2018)

### SKILLS

- Bilingual: English & Spanish
- Microsoft Office & Adobe Cloud proficiency
- Able to read music
- CPR & First Aid certification
- Knowledge of Vectroworks & Lightwright
- Hanging & focusing of lighting instruments
- ETC ION console operation & programming
- Grant writing experience
- Teaching experience
- Website design experience
- Proficiency in Nikon & Sony DSLR cameras

### REFERENCES

- **Don Hill**  
(949) 824 – 3882 | donhill@uci.edu  
Head of Stage Management  
University of California, Irvine
- **Mary O'Brady**  
917) 312 – 8158 |  
maryandterry@mindspring.com  
Freelance Director, Actor & Producer
- **Cristina Goletti**  
(915) 252 - 6753 | cgoletti@utep.edu  
Department Chair  
University of Texas at El Paso