

J e s ú s • L ó p e z

Directing Resumé

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DIRECTING EXPERIENCE

Director of Devised Theatre, Performance Art & Immersive Experiences

<i>Echoes in the Dark</i> - Online, Original Website	2021
virtual immersive experience, written by Moon Collective & Angelina Castillo, produced by Moon Collective	
<i>Tzaqik a tale, of many (COVID19 cancelation)</i> - the xMPL, Irvine, CA	2020
co-directed by Shelby Caughron & choreographed by Piper Bockstahler produced by K.B. Theatre Company, Moon Collective & Brown Bag Theater Company	
<i>In This Light There is Silence</i> - Segerstrom Center for the Arts, CA	2019
with original music from Dimitri Soto & Ernie Figueroa co-produced by K.B. Theatre Company, Moon Collective, The Beall Center & The Segerstrom Center for the Arts	
<i>/Echo</i> - The Basement Theater, El Paso, TX	2018
produced by K.B. Theatre Company, Moon Collective & UTEP Playmakers	
<i>RED</i> - The Basement Theater, El Paso, TX	2017
produced by Moon Collective & UCI Playmakers	

Film Director

<i>Distance, In Its Movement</i>	April 2021
art short-film – written & choreographed by Jesús López, Piper Bockstahler & Katie Lingle, produced by Moon Collective	
<i>A Trilogy on Duality</i>	March 2021
short-film trilogy, with original music by Dimitri Soto – written & produced by Moon Collective	
<i>Symptoma 20</i>	October 2020
experimental feature-length film, with original music by Pan-Pan Gou – written & produced by Moon Collective	
<i>Zu Sein</i>	June 2020
short film, with original music by Pan-Pan Gou - produced by Moon Collective	

MANAGEMENT EXPERIENCE

Assistant Artistic Director

New Swan Shakespeare Festival	Eli Simon	New Swan Shakespeare Festival, CA	2020
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Production Stage Manager | Theatre & Dance (SELECTED)

<i>El Henry</i>	Herbert Sigüenza	UCI Amphitheater, CA	2021
<i>Dance Visions 2021 (Online Digital Concert)</i>	Molly Lynch (Art. Director)	The Irvine Barclay Theater, CA	2021
<i>Physical Graffiti Online (Online Digital Concert)</i>	Lisa Naugle (Art. Director)	Synchronous Website & Concert	2020
<i>Enough (Dance)</i>	Radhanath Thialan	Experimental Media Perf. Lab, CA	2020
<i>The Merchant of Venice (Outdoors In-the-Round)</i>	Eli Simon	New Swan Shakespeare Festival, CA	2019
<i>Hedwig & the Angry Inch (in-the-round)</i>	Desiree Zarate	Experimental Media Perf. Lab, CA	2019
<i>A Doll's House</i>	Mary O'Brady	Monomoy Theater, MA	2018
<i>Little Shop of Horrors</i>	Marsha Korb	Monomoy Theater, MA	2018
<i>Guys & Dolls</i>	Kyle Brand	Monomoy Theater, MA	2018
<i>In Utero (Dance)</i>	FAWNZ Dance Company	Shundo Studio, TX	2020
<i>Once in a Lifetime</i>	Terry Layman	Monomoy Theater, MA	2017
<i>Medea</i>	Jay Stratton	Wise Family Theater, TX	2017
<i>The House on Mango Street</i>	Rebecca Rivas	Wise Family Theater, TX	2016

RELATED SKILLS

• Bilingual: English & Spanish • Grant writing experience • Translation experience • Producing & managerial experience of remote digital live events • Experience hosting affinity spaces & story circles • Able to read scores & sheet music • Experience writing narrative in verse • Two years of university-level teaching experience, remote learning teaching certificate • 8-Years' experience with fine-art & portrait photography