

J e s ú s • L ó p e z

Production Stage Management

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<u>Theater Production / Event</u>	<u>Position</u>	<u>Director</u>	<u>Venue/Company</u>	<u>Date</u>
<i>Railroad</i>	Prod. Manager	Bryan Reynolds	Transversal Theater / Jesuit Theater, Egypt	Spring, 2021
<i>El Henry</i> (COVID-19 cancellation)	Prod. SM	Herbert Sigüenza	Site Specific, UCI Campus, CA	Fall, 2020
<i>The Comedy of Errors</i> (COVID-19 cancellation)	Prod. SM	Eli Simon	New Swan Shakespeare Festival, CA	Summer, 2020
<i>The Merchant of Venice</i>	Prod. SM	Eli Simon	New Swan Shakespeare Festival, CA	Summer, 2019
<i>Hedwig & the Angry Inch</i>	Prod. SM	Desiree Zarate	Experimental Media Perf. Lab, CA	Spring, 2019
<i>Guys & Dolls</i>	Prod. SM	Kyle Brand	Monomoy Theater, MA	Summer, 2018
<i>A Doll's House</i>	Prod. SM	Mary O'Brady	Monomoy Theater, MA	Summer, 2018
<i>Little Shop of Horrors</i>	Prod. SM	Marsha Korb	Monomoy Theater, MA	Summer, 2018
<i>Lost in Yonkers</i>	Prod. SM	Francesca James	Monomoy Theater, MA	Summer, 2018
<i>Once in a Lifetime</i>	Prod. SM	Terry Layman	Monomoy Theater, MA	Summer, 2017
<i>A Flea in Her Ear</i>	Prod. SM	Ryan Holihan	Monomoy Theater, MA	Summer, 2017
<i>Candida</i>	Prod. SM	Mary O'Brady	Monomoy Theater, MA	Summer, 2017
<i>The Game's Afoot</i>	Prod. SM	Kyle Metzger	Monomoy Theater, MA	Summer, 2017
<i>Medea</i>	Prod. SM	Jay Stratton	Wise Family Theater, TX	Spring, 2017
<i>The House on Mango Street</i>	SM	Rebecca Rivas	Wise Family Theater, TX	Fall, 2016

Dance Concerts & Movement-Based Performances

<i>Dance Visions 2021</i>	Prod. Coord.	Molly Lynch	Online Platform, CA	Spring, 2021
<i>Physical Graffiti Online</i>	Prod. SM	Lisa Naugle	Online Platform, CA	Spring, 2020
<i>Tonic Function</i> (COVID-19 cancellation)	Prod. SM	Connor Sterling	Experimental Media Perf. Lab, CA	Spring, 2020
<i>New Slate 2019</i>	Prod. SM	Kelli Sharp	UCI Claire Trevor Theater, CA	Fall, 2019
<i>Iconic Pop</i>	Prod. SM	Cristina Goletti	Wise Family Theater, TX	Spring, 2018
<i>In-Utero</i>	Prod. SM	Brandon Alba	FAWNZ Dance Company, TX	Winter, 2018

Assistant Stage Manager – Theatre & Dance (selected)

<i>The Penelopiad</i>	Asst. SM	Sara Rodriguez	UCI Claire Trevor Theater, CA	Spring, 2020
<i>The Refugee Hotel</i>	Asst. SM	Juliette Carrillo	UCI Robert Cohen Theater, CA	Spring, 2019
<i>The Survival Project</i>	Asst. SM	Mihai Măniuşiu	UCI Robert Cohen Theater, CA	Spring, 2019
<i>Dance Visions 2019</i>	Asst. SM	Lindsay Gilmour	Irvine Barclay Theater, CA	Spring, 2019
<i>The Importance of Being Earnest</i>	Asst. SM	Shishir Kurup	UCI Little Theater, CA	Fall, 2018
<i>A Christmas Carol</i>	Asst. SM	Jay Stratton	Wise Family Theater, TX	Winter, 2015

PRODUCING & DIRECTING EXPERIENCE

Executive Producer for Stage & Film

MOON Collective, USA (*Artistic Director*) | 2018 – present
K.B. Theater Company, El Paso, TX (*Remote Managing Director*) | 2018 – present
New Swan Shakespeare Festival (*Asst. Artistic Director*), Irvine, CA | 2019 – 2020

Director of Devised Theatre, Performance Art & Film (selected)

When We Watch (digital immersive experience), 2021
Distance in its Movement (dance short film), 2021
Trilogy on Duality (short film trilogy), 2021
Zu-Sein (short film), 2020
Symptoma 20 (art feature film), 2020
Tzaqik | a tale, of many (operetta), Experimental Media Perf. Lab, CA, 2020 (COVID-19 cancellation)
In This Light There is Silence (perf. art), Segerstrom Center for the Arts Plaza, CA, 2019
/Echo (devised theater), Basement Theater, TX, 2018

RELATED EXPERIENCE

Various Teaching & Assistant Teaching Experiences at the University of California, Irvine
Lighting Designer for Theater & Dance | *Texas & California*
Over-hire Electrician | *Musical Theatre West, CA*
Freelance Publicity Artist, Photographer, Videographer & Video Editor | *US & México*

AWARDS / FELLOWSHIPS / RECOGNITIONS (selected)

Latino Excellence & Achievement Award, UCI, 2021
Chancellor's Club Fellowship, UCI, 2021 | 1 of 6 students, campus wide
CTSA Institute for 21st Century Creativity (21c) Winner, UCI, 2021
Public Impact Fellowship, UCI, 2020
Inclusive Excellence Ambassador Fellowship, UCI, 2020
Medici Scholarship, the Medici Circle, 2021
1st Place Award for Segerstrom Center for the Arts "Brilliance" Festival, 2019

RELATED SKILLS

Bilingual: English & Spanish
Microsoft Office & Adobe Cloud proficiency
Able to read music
CPR & First Aid certification
Knowledge of Vectorworks & Lightwright
Hanging & focusing of lighting instruments
ETC ION console operation & programming
Grant writing experience
Proficiency in Nikon & Sony DSLR cameras

EDUCATION

- UC, Irvine | **M.F.A.** in *Stage Management* (Est. Graduation Spring 2021)
- UT at El Paso | **B.F.A.** in Technical Theater w/ concentration in *Stage Management* (2018)

REFERENCES

Don Hill

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Head of Stage Management
University of California, Irvine

Eli Simon

(949) 246 – 7301 | esimon@uci.edu
Artistic Director
New Swan Shakespeare Festival