

J e s ú s • L ó p e z

CURRICULUM VITAE

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PRODUCING & DIRECTING EXPERIENCE

Producer for the Performing Arts • Leading Creative Producer

New Swan Shakespeare Festival at the University of California Irvine	Orange County, CA	2021 - present
MOON Collective (<i>Devised Performances, Performance Art, Digital Art</i>)	International (USA)	2017 - 2023
Transversal Theatre Company (<i>Theatre & Performance</i>)	International (the Netherlands)	2020 & 2021
K.B. Theatre Company	USA (El Paso, TX)	2018 - 2021

Director of Outreach • Production Coordinator

New Swan Shakespeare Center & Festival	Eli Simon & Julia Lupton	Orange County, CA	2021 - present
New Swan Shakespeare Festival	Eli Simon & Beth Lopes	Orange County, CA	2019 - 2020

Director of Theatre & Performance Art

Don Quixote de La Mancha Little Theater, UCI, CA 2023

staged reading, co-directed by Jesús López Vargas & Eden Aztlán
produced by New Swan Shakespeare Center, UCLA Diversifying the Classics, and Brown Bag Theater Company

No Erasure Transversal Theatre Co., Cairo, Egypt 2021

devised theater, co-written & co-directed by Bryan Reynolds & Jesús López Vargas
produced by Transversal Theater Company & Dawar Arts (Cairo, Egypt)

Tzaqik | a tale, of many (COVID19 Cancellation) The xMPL, Irvine, CA 2020

movement operetta in verse, co-directed by Jesús López & Shelby Caughron,
choreographed by Piper Bockstahler
produced by K.B. Theatre Company, MOON Collective & BBTC

In This Light There is Silence Segerstrom Center for the Arts, CA 2019

performance installation w/ original music from Dimitri Soto & Ernie Figueroa
co-produced by K.B. Theatre Company, MOON Collective,
The Beall Center & The Segerstrom Center for the Arts

/Echo The Basement Theater, El Paso, TX 2018

devised theatre in verse,
produced by K.B. Theatre Company, MOON Collective & UTEP Playmakers

RED The Basement Theater, El Paso, TX 2017

performance poetry,
produced by MOON Collective & UCI Playmakers

Director of Film & Video

When We Watch (WWW) 2021

immersive website / series, written by Herman Gomez, Jessica Keasberry, Katie Daniel & Jesús López Vargas
co-directed by Shelby Caughron, Jesús López Vargas & Herman Gomez,
produced by MOON Collective

<i>A Trilogy on Duality</i>	2021
short-film trilogy, with original music by Pan-Pan Gou written & produced by MOON Collective	
<i>Distance in its Movement</i>	2021
art short-film, directed by Jesús López, choreographed by Piper Bockstahler & Katie Lingle cinematography by Athziri Morales produced by MOON Collective	
<i>Zu Sein</i>	2020
short-film, with original music by Pan-Pan Gou produced by MOON Collective & the Medici Circle	
<i>Symptoma 20</i>	2020
experimental full-length film, with original music by Pan-Pan Gou produced by MOON Collective	

<u>MANAGEMENT EXPERIENCE</u>	<u>Director/Producer/Sup.</u>	<u>Company/Venue</u>	<u>Date</u>
<i>Production Coordinator • Special Events Coordinator</i>			
<i>Much Ado About Nothing (in-the-round)</i>	Eli Simon	New Swan Shakespeare Festival, CA	2025
<i>All's Well That Ends Well (in-the-round)</i>	Rob Salas	New Swan Shakespeare Festival, CA	2025
Classical Drama, Reimagined (lecture series)	Neah Lekan	New Swan Shakespeare Center, CA	2025
<i>Cyprus (Reading) (an adaptation of Othello)</i>	Beth Lopes	New Swan Shakespeare Center, CA	2024
<i>Twelfth Night (in-the-round)</i>	Eli Simon	New Swan Shakespeare Festival, CA	2024
<i>Measure for Measure (in-the-round)</i>	Beth Lopes	New Swan Shakespeare Festival, CA	2024
<i>Julius Caesar (in-the-round)</i>	Andrew Borba	New Swan Shakespeare Festival, CA	2023
<i>The Complete Works of W. Shakespeare</i>	Eli Simon	New Swan Shakespeare Festival, CA	2023
<i>As You Like It (in-the-round)</i>	Beth Lopes	New Swan Shakespeare Festival, CA	2023
<i>The Comedy of Errors (in-the-round)</i>	Eli Simon	New Swan Shakespeare Festival, CA	2022
Misc. Events with Laguna Dance Festival	Jodie Gates	Laguna Dance Festival, CA	2023 - present
<i>Curie, Curie (Assoc. PM, remote)</i>	Bryan Reynolds	Transversal Theater Co., Poland	Jan., 2022
<i>Curie, Curie</i>	Bryan Reynolds	Transversal Theater Co., CA	Oct., 2021
Jacob's Pillow Dance Festival	Vinny Vigilante	Jacob's Pillow, MA	May, 2021
<i>*Physical Graffiti, Online (Online Concert)</i>	Lisa Naugle (Artistic Director)	UCI, Interactive Website / Concert	2020
<i>Re-Creating the Stage (Virtual Outreach Program)</i>	Stephanie Carrillo	Nation-Wide, Online Ed. Program	2020
<i>Mary's Wedding</i>	Stephanie Carrillo	KB Theatre Company, TX	May, 2018
<i>Production Stage Manager Theatre</i>			
<i>Henry V</i>	Alec Wild	Chesapeake Shakespeare Company, MD	2022
<i>Tomás and the Library Lady</i>	Sara Rodriguez	Lake Dillon Theatre, CO	2022
<i>Pericles, Prince of Tyre (in-the-round)</i>	Beth Lopes	New Swan Shakespeare Festival, CA	2022
<i>*El Henry (Site-Specific) (COVID19 Cancellation)</i>	Herbert Sigüenza	UCI Amphitheatre, CA	2021
<i>The Merchant of Venice (in-the-round)</i>	Eli Simon	New Swan Shakespeare Festival, CA	2019
<i>Hedwig & the Angry Inch (in-the-round)</i>	Desiree Zarate	Experimental Media Perf. Lab, CA	2019
<i>Guys & Dolls</i>	Kyle Brand	Monomoy Theater, MA	2018
<i>A Doll's House</i>	Mary O'Brady	Monomoy Theater, MA	2018
<i>Little Shop of Horrors</i>	Marsha Korb	Monomoy Theater, MA	2018
<i>Lost in Yonkers</i>	Francesca James	Monomoy Theater, MA	2018
<i>Once in a Lifetime</i>	Terry Layman	Monomoy Theater, MA	2017
<i>A Flea in Her Ear</i>	Ryan Holihan	Monomoy Theater, MA	2017

<i>Candida</i>	Mary O'Brady	Monomoy Theater, MA	2017
<i>The Game's Afoot</i>	Kyle Metzger	Monomoy Theater, MA	2017
◦ <i>Medea</i>	Jay Stratton	UTEP Wise Family Theater, TX	2017
◦ <i>Metamorphosis</i>	Jenny Lord	Studio Theater, TX	2016
◦ <i>The House on Mango Street</i>	Rebecca Rivas	Wise Family Theater, TX	2016
◦ <i>Reasons to Be Pretty</i>	Miriam Mendoza	UTEP Studio Theater, TX	2016

Production Stage Manager | Dance

* <i>Dance Visions 2021</i>	Molly Lynch (Art. Director)	The Irvine Barclay Theater, CA	2021
<i>Enough</i> (COVID19 Cancellation)	Rad D. Thialan & Krystal M-T	the XMPL, Irvine, CA	2020
<i>Tonic Function</i> (COVID19 Cancellation)	Connor Sterling	the xMPL, CA	2020
* <i>New Slate 2019</i>	Kelli Sharp (Art. Director)	UCI Claire Trevor Theater, CA	2019
<i>In-Utero</i>	Brandon Ray & Oliver D.	FAWNZ Dance Company, TX	2018
◦ <i>Iconic Pop</i>	Cristina Goletti	Wise Family Theater, TX	2018

Assistant Stage Manager | Theater & Dance

* <i>The Penelopiad</i>	Sara Rodriguez	UCI Claire Trevor Theater, CA	2020
* <i>The Refugee Hotel</i> (American Premier)	Juliette Carrillo	UCI Robert Cohen Theater, CA	2019
* <i>The Survival Project</i> (Devised Movement)	Mihai Măniuciu	UCI Robert Cohen Theater, CA	2019
* <i>Dance Visions 2019</i> (Dance Concert)	Lar Luvobitch & Lindsay G.	Irvine Barclay Theater, CA	2019
* <i>The Importance of Being Earnest</i>	Shishir Kurup	UCI Little Theater, CA	2018
◦ <i>Humbug & Sugar Plum</i> (Theatre & Dance)	Rebecca Rivas & Lisa Smith	Wise Family Theater, TX	2016
◦ <i>A Christmas Carol</i>	Jay Stratton	Wise Family Theater, TX	2015

LIGHTING & PROJECTIONS DESIGN EXPERIENCE

Lighting Designer

<i>Cyprus</i> (Stage Reading)	Beth Lopes	New Swan Shakespeare Center, CA	2024
<i>Lotería! Game On</i>	Sara Rodriguez	SilCo, CO	2023
<i>After Images or Marie Curie Remembers</i>	Bryan Reynolds	University of Amsterdam, Netherlands	2022
<i>After Images or Marie Curie Remembers</i>	Bryan Reynolds	Dinant Creative Factory, Belgium	2022
<i>The Shadow of Loving You</i> (Dance)	Katie Lingle	Stomping Grounds, CA	2022
<i>Enough</i> (Dance Concert) (COVID19 Cancellation)	Rad D. Thialan & Krystal M-T	the XMPL, Irvine, CA	2020
<i>Tonic Function</i> (Dance) (COVID19 Cancellation)	Connor Sterling	the XMPL, Irvine, CA	2020
<i>In This Light</i> (Installation Performance)	Catlin Moore, Beall Center	Segerstrom Center for the Arts, CA	2019
◦ <i>Aloft</i> (Dance) (Lighting & Projections)	Lisa Smith	Wise Family Theater, TX	2018
<i>In-Utero</i> (Dance)	Brandon Ray	FAWNZ Dance Company	2018
◦ <i>Mary's Wedding</i>	Stephanie Carrillo	Basement Theater, TX	2017
◦ <i>Bloody Shakespeare</i>	Jay Stratton	UTEP Studio Theater, TX	2017
<i>Rubin Center Gala</i> (Outdoors, Corporate)	Hideaki Tsutsui	Rubin Center Courtyard, TX	2017
◦ <i>Bare Bones Showcase</i> (Dance)	Lisa Smith	UTEP Dance Studio, TX	2016

Projections Designer

<i>Don Quixote de la Mancha</i>	New Swan Shakespeare Center	Little Theater, UCI, CA	2023
<i>Lotería! Game On</i> (associate designer)	Sara Rodriguez	SilCo, CO	2023
<i>Tomás and the Library Lady</i>	Sara Rodriguez	Lake Dillon Theatre, CO	2022
<i>In This Light</i> (Installation Performance)	Catlin Moore, Beall Center	Segerstrom Center for the Arts, CA	2019
◦ <i>Aloft</i> (Dance) (Lighting & Projections)	Lisa Smith	Wise Family Theater, TX	2018

Electrician Experience

Overhire Electrician	Matt Terzigni	Musical Theatre West, CA	2018 - 2019
Overhire Electrician	Melissa Livingston	Theater Silco CO	2021
Teachers Asst. Shop Electrician	Hideaki Tsutsui	UT at El Paso, TX	2016 - 2018
° <i>Hand to God (M.E.)</i>	Hideaki Tsutsui	UTEP Studio Theater, TX	2018
° <i>A Christmas Carol (M.E.)</i>	Merle DeWitt III	Wise Family Theater, TX	2017
Monomoy 2017 Season (<i>asst. M.E.</i>)	Ethan Jones	Monomoy Theater, MA	Summer 2017
° <i>Lydia (Asst. M.E.)</i>	Jaime Lupercio	UTEP Studio Theater, TX	2017

PUBLICITY ART & STAGE/EVENT PHOTOGRAPHY

Publicity Artists

New Swan Shakespeare Festival	Eli Simon	Irvine, CA	2019 - present
Freelance Work	Various Companies	USA & Mexico	2017 - present
Transversal Theatre Company	Bryan Reynolds	International	2020 - 2021
K.B. Theatre Company	Stephanie Carrillo	El Paso, TX	2018 - 2021
UC, Irvine Drama Department	Phil Thompson & Don Hill	UC Irvine, CA	2019 - 2021
Brown Bag Theater Company	Lonnie Alcaraz	UC Irvine, CA	2018 - 2019
FAWNZ Dance Company	Brandon Ray	El Paso, TX	2016 - 2018
UT at El Paso, Dept. of Theater & Dance	Adriana Dominguez	UT at El Paso, TX	2017 - 2018

Stage & Event Photographer

Freelance Work	Various Companies / Artists	USA & Mexico	2017 - present
CSU Fullerton, Theatre & Dance Dept.	Jen Frauzenzimmer	Fullerton, CA	2024 - present
Chesapeake Shakespeare Company	Brandon W. Vernon	Baltimore, MD	2021 - 2022
UT at El Paso, Dept. of Theater & Dance	Cristina Goletti	UT at El Paso, TX	2016 - 2018
FAWNZ Dance Company	Brandon Ray	El Paso, TX	2016 - 2018
British Ballet Academy	Amy Cataldi	The Plaza Theater, TX	2017 & 2018
Monomoy Theater	Alan Rust	Monomoy Theater, MA	2017 & 2018

MAKE-UP ARTIST FOR PHOTOGRAPHY, STAGE & FILM

Make-up Artist Or/And Designer

Independent Freelance Work (<i>Miscellaneous</i>)	Various Clients	International	2019 - present
<i>Julius Caesar</i> (<i>Theater - Artist/Consultant</i>)	Andrew Borba	New Swan Shakespeare Festival, CA	2023
<i>A Witches' Brew</i> (<i>Theater - Designer/Artist</i>)	Eli Simon	New Swan Shakespeare Center, CA	2023
<i>Curie, Curie</i> (<i>Movement Theater - Designer</i>)	Bryan Reynolds	xMPL, CA & Warsaw, Poland	2021 - 2022
<i>When We Watch</i> (<i>Interactive Video - Artist/Designer</i>)	MOON Collective	California, Texas & Massachusetts	2021
<i>Symptoma 20</i> (<i>Art Feature Film - Artist/Designer</i>)	MOON Collective	Texas	2020
<i>Gruesome Playground Injuries</i> (<i>Theater - Adviser</i>)	Molly O'Donnell	University of California, Irvine	2018
<i>The Refugee Hotel</i> (<i>Theater - Artist</i>)	Jenny Clark / Juliette Carrillo	University of California, Irvine	2018

TEACHING EXPERIENCE & COURSE CREATION

Director of Outreach Programs

Workshops & Courses: [“Playing Evil”](#), [“Empathy Through Performance”](#), [“Writing & Performing Poetry”](#), [“Script Writing for Film”](#), [“Summer Apprenticeship Programs”](#) and various career development workshops

New Swan Shakespeare Center at UC, Irvine – visiting 20+ high school classrooms in Southern California
September, 2022 – Present

Supervisor of [Acting Apprenticeships & Production Internships](#)

New Swan Shakespeare Festival at UC, Irvine – Over 50 interns and apprentices
June, 2022 - Present

Dawar Arts, Egypt

“Becoming Character” – 2 Workshops

At Dawar Arts in Cairo, Egypt | April, 2021

S.P.O.T. Mentorship

Stage Management & Direction Mentor

At S.P.O.T. Mentorship (remote) | October, 2020 - 2021

Independent Projects | DRAMA 199

Brown Bag Co.– “Movement Operetta, Devised Project” Director & Management Mentor

At the University of California, Irvine | January - March, 2020

Introduction to Stage Management | DRAMA 50E

Course Instructor

At the University of California, Irvine | January - March, 2020

Performance Now | DRAMA 15 (two courses)

Teaching Assistant to Bryan Reynolds

At the University of California, Irvine | September - December, 2019 & June - July, 2020 (remote)

Performing Culture | DRAMA 16

Teaching Assistant to Bryan Reynolds

At the University of California, Irvine | June - July, 2020 (remote)

Choreography Projects | DANCE 165 & DANCE 171

Course’s Digital-Media Creation Undergraduate Student Mentor

Teaching Assistant to Lisa Naugle & Lindsay Gilmour

At the University of California, Irvine | March - June, 2020 (remote)

Independent Projects | DRAMA 199 (7 courses)

Brown Bag Theater Company | Mentor to 15+ Undergraduate Students in Direction, Producing & Management

At the University of California, Irvine | 2019 - 2021

Digital Photography for the Stage

Undergraduate Workshop Instructor

At the University of Texas at El Paso | May, 2018

GUEST SPEAKER / GUEST LECTURER

Guest Lecturer, 2 Classes: “Branding & Resumes” & “What is a Producer?”

Pomona College, CA | October, 2024

Guest Workshop: “How to Mess-Up & Get Back Up”

KCACTF 8 Festival 56, at Glendale Community College, CA | February, 2024

Guest Lecture: “Creative Collaboration”

at Stephens College, Conservatory for the Performing Arts, IL | November, 2023 (remote)

Performance – Storytelling Through Music, Workshop

Jar of Sunshine & City of Santa Ana Afterschool Program, CA | November, 2023 & February, 2024

Devising & Community Engagement Workshop

Pomona College, CA | October, 2023

Performance Studies | DRAMA 129W

Guest Lecturer, with Prof. Bryan Reynolds

At the University of California, Irvine | January 2022 (remote)

PUBLICATIONS

- *ReCreating the Stage, A Roundtable for Our New Reality | Program Report & Research Findings – UC, Irvine*
November 2020 | co-authored with Elijah Punzal & Jessica Keasberry-Vnuk
- *USITT Theatre Design & Technology*
Spring 2018 Issue, photography, pg. 52 – 60
- *I See Red* (poetry & photography book) | ISBN 978-1365126468
Published on June 2016
Published under blog's penname *K. Zakrevski*
- *MINERO Magazine* – English/Spanish Translator
Summer 2015 Issue
- *The Prospector Newspaper* – Entertainment Reporter
January - May 2015

RELATED EXPERIENCE

Freelance Video Editor	Freelance, Various Clients	United States & Mexico	2018 - present
Freelance Portrait Photographer	Freelance, Various Clients	United States & Mexico	2014 - present
Graduate Teaching Assistantship	Joel Veenstra & Don Hill	UC Irvine, CA	2018 - 2021
Publicity / Layout Coordinator	Eli Simon	Irvine, CA	2019 - 2020
Lighting Shop Employee	Hideaki Tsutsui	UT at El Paso, TX	2016 - 2018
House Manager	Adriana Dominguez	UT at El Paso, TX	2017
Properties Master	Ross Fleming	UT at El Paso, TX	2016 - 2017
International Student Advisor	Rebecca Viramontez	UT at El Paso, TX	2015 - 2016
Spanish Translator	Kathleen Flores	UT at El Paso, TX	Summer 2015
Event & Portrait Photographer	Ziinemafotografia	Chihuahua, Mexico	2013 – 2015

ART / PHOTOGRAPHY SHOWCASES

Full Photographic Portfolio showcased at the San Diego Rep's *2020 Digital Latinx New Play Festival*
September 2020

16 Pieces showcased at *The Scratch Bakery Café* in Laguna Hills, CA
January 2019 – April 2019

1 Piece showcased at *Thresholds Art Show* at the UCI Student Center Viewpoint Gallery in Irvine, CA
April 2019

16 Pieces showcased at *thChrch* in El Paso, TX | at the lobby for *Mary's Wedding* by K.B Theater Company
May 2018

TRAINING & EDUCATION

University of California, Irvine (UCI) | **M.F.A.** Candidate in **Drama, Stage Management** (2021) [3.9 GPA]

UCI Division in Teaching Excellence & Innovation | **Certificate in Remote Instruction** (2020)

University of Texas at El Paso | **B.F.A.** in **Technical Theater** w/ concentration in **Stage Management** (2018) [3.72 GPA]

Colegio de Chihuahua, México | High School Diploma (2014) [3.8 GPA]

ICAF, México | Diplomate on Criminal Psychology & Forensic Ballistics (2013)

AWARDS / FELLOWSHIPS / SCHOLARSHIPS

- *Latino Excellence & Achievement Award*, University of California, Irvine | 2021
- *Chancellor's Club Fellowship*, University of California, Irvine | 2020 – 2021
- *CTSA Institute for 21st Century Creativity (21C) Grant Winner*, University of California, Irvine | 2021
- *Public Impact Fellowship*, University of California, Irvine | 2020
- *Inclusive Excellence Ambassador Fellowship*, University of California, Irvine | 2020
- *Medici Scholarship*, the Medici Circle | 2020
- *Creating Art in Challenging Times Award*, UCI Drama Department, Irvine | 2020
- *Dean's Scholarship Award*, University of California, Irvine | 2020-2021
- *1st Place Award for Segerstrom Center for the Arts "Brilliance" Festival* | 2019
- *Dean's Scholarship Award*, University of California, Irvine | 2019-2020
- *The Alan Rust Scholarship*, Monomoy Theatre | 2018
- BFA, Graduated with *Magna Cum Laude*, University of Texas at El Paso | 2018
- *Outstanding Technical Theatre Student Award*, University of Texas at El Paso | 2018
- *Good Neighbor Scholarship*, University of Texas at El Paso | 2017
- *Departmental Technical Theatre Scholarship*, University of Texas at El Paso | 2016, 2017, 2018

SKILLS

- Bilingual: English & Spanish
- Beginner level German
- CPR & First Aid certified 2019
- Grant writing experience
- Experience hosting / facilitating affinity spaces
- Adobe Creative Cloud proficiency
- Microsoft Office proficiency
- Hanging & focusing of lighting instruments
- ETC ION consoles programming
- Proficiency on Nikon, Sony, Fuji DSLR cameras
- Experience in video editing
- Professional experience in Graphic Design
- Professional experience in Journalism
- Valid driving license (California & México)

UNIVERSITY-LEVEL ORGANIZATIONS | LEADERSHIP EXPERIENCE

- University of California, Irvine | Brown Bag Theater Company, **Graduate Leadership Mentor** (2020-2021)
- University of California, Irvine | Students Mobilizing Change, **Supporting Consultant** (2020-2021)
- University of California, Irvine | Brown Bag Theater Company, **Managing Director** (2019-2020)
- University of Texas at El Paso | Playmakers, **Vice-President** (2017-2018)
- University of Texas at El Paso | Playmakers, **Secretary** (2016-2017)