

J e s ú s • L ó p e z

CURRICULUM VITAE

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PRODUCING & DIRECTING EXPERIENCE

Executive Producer for the Performing Arts

K.B. Theatre Company USA (based off El Paso, TX) 2018 - present
MOON Collective (*Devised Performances, Film, Performance Art, Digital Art*) Texas, California & México 2017 – present

Assistant Artistic Director

New Swan Shakespeare Festival Eli Simon New Swan Shakespeare Festival, CA 2020

Managing Director

K.B. Theatre Company Stephanie Carrillo El Paso, TX 2018 - present
*Brown Bag Theater Co., *Grad. Mentor* Lonnie Alcaraz UC, Irvine, CA 2020 - 2021
*Brown Bag Theater Co. Lonnie Alcaraz UC, Irvine, CA 2019 - 2020

Director of Devised Theatre & Performance Art

No Erasure Transversal Theater Co., Cairo, Egypt 2021
devised theater, written & co-directed by Bryan Reynolds & Jesús López Vargas
produced by Transversal Theater Company & Dawar Arts (Cairo, Egypt)

Tzaqik | a tale, of many (COVID19 cancelation) The xMPL, Irvine, CA 2020
movement operetta in verse, co-directed by Jesús López & Shelby Caughron,
choreographed by Piper Bockstahler
produced by K.B. Theatre Company, MOON Collective & BBTC

In This Light There is Silence Segerstrom Center for the Arts, CA 2019
performance installation, w/ original music from Dimitri Soto & Ernie Figueroa
co-produced by K.B. Theatre Company, MOON Collective,
The Beall Center & The Segerstrom Center for the Arts

/Echo The Basement Theater, El Paso, TX 2018
devised theater in verse,
produced by K.B. Theatre Company, MOON Collective & UTEP Playmakers

RED The Basement Theater, El Paso, TX 2017
performance poetry,
produced by MOON Collective & UCI Playmakers

Art Film Director

WWW 2021
immersive website / series, written by Herman Gomez, Jessica Keasberry, Katie Daniel & Jesús López
co-directed by Shelby Caughron, Jesús López & Herman Gomez, choreographed by Aliya Kerimujiang
produced by MOON Collective

A Trilogy on Duality 2021
short-film trilogy, with original music by Dimitri Soto
written & produced by MOON Collective

Distance, in its Movement 2021
art short-film, directed by Jesús López, choreographed by Piper Bockstahler & Katie Lingle
cinematography by Athziri Morales
produced by MOON Collective

Zu Sein 2020
short-film, with original music by Pan-Pan Gou
written & produced by MOON Collective

<i>Rubin Center Gala (Outdoors, Corporate)</i>	Hideaki Tsutsui	Rubin Center Courtyard, TX	2017
° <i>Bare Bones Showcase (Dance)</i>	Lisa Smith	UTEP Dance Studio, TX	2016
<i>Electrician Experience</i>			
Over-hire Electrician	Matt Terzigni	Musical Theatre West, CA	2018 - 2020
T.A. Shop Electrician	Hideaki Tsutsui	UT at El Paso, TX	2016 - 2018
° <i>Hand to God (M.E.)</i>	Hideaki Tsutsui	UTEP Studio Theater, TX	2018
° <i>A Christmas Carol (M.E.)</i>	Merle DeWitt III	Wise Family Theater, TX	2017
Monomoy 2017 Season (<i>asst. M.E.</i>)	Ethan Jones	Monomoy Theater, MA	Summer 2017
° <i>Lydia (Asst. M.E.)</i>	Jaime Lupercio	UTEP Studio Theater, TX	2017

PUBLICITY ART & STAGE/EVENT PHOTOGRAPHY

Publicity Artists

K.B. Theatre Company	Stephanie Carrillo	El Paso, TX	2018 - present
Freelance Work	Various Companies	USA & Mexico	2017 - present
UC, Irvine Drama Department	Phil Thompson & Don Hill	UC Irvine, CA	2019 - 2020
FAWNZ Dance Company	Brandon Ray	El Paso, TX	2016 - 2019
New Swan Shakespeare Festival	Eli Simon	Irvine, CA	2019
Brown Bag Theater Company	Lonnie Alcaraz	UC Irvine, CA	2018 - 2019
UT at El Paso, Dept. of Theater & Dance	Adriana Dominguez	UT at El Paso, TX	2017 - 2018

Stage & Event Photographer

Freelance Work	Various Companies / Artists	USA & Mexico	2017 - present
UT at El Paso, Dept. of Theater & Dance	Cristina Goletti	UT at El Paso, TX	2016 - 2018
FAWNZ Dance Company	Brandon Ray	El Paso, TX	2016 - 2018
British Ballet Academy	Amy Cataldi	The Plaza Theater, TX	2017 & 2018
Monomoy Theater	Alan Rust	Monomoy Theater, MA	2017 & 2018

TEACHING EXPERIENCE & COURSE CREATION

Dawar Arts, Egypt

“Becoming Character” – 2 Workshops

At Dawar Arts in Cairo, Egypt | April 2021

S.P.O.T. Mentorship, USA

Stage Management & Direction Mentor

At S.P.O.T. Mentorship (remote) | October, 2020 - Present

Introduction to Stage Management | DRAMA 50E

Course Instructor

At the University of California, Irvine | January - March, 2020

Later assisted Arielle Singer in re-building the Drama 50E Course and transitioning it to a remote course | April - June 2020

Performance Now | DRAMA 15 (two courses)

Teaching Assistant to Bryan Reynolds

At the University of California, Irvine | September - December, 2019 & June - July, 2020 (remote)

Performing Culture | DRAMA 16

Teaching Assistant to Bryan Reynolds

At the University of California, Irvine | June - July, 2020 (remote)

Choreography Projects | DANCE 165 & DANCE 171

Course’s Digital-Media Creation **Mentor**

Teaching Assistant to Lisa Naugle & Lindsay Gilmour

At the University of California, Irvine | March - June, 2020 (remote)

Digital Photography for the Stage

Undergraduate Workshop Instructor

At the University of Texas at El Paso | May, 2018

PUBLICATIONS

- *ReCreating the Stage, A Roundtable for Our New Reality | Program Report & Research Findings - UC, Irvine*
November 2020, [Access Link](#) | co-authored with Elijah Punzal & Jessica Keasberry-Vnuk
- *Article Photography - USITT Theatre Design & Technology*
Spring 2018 Issue, photography, pg. 52 – 60
- *I See Red* (poetry & photography book) | ISBN 978-1365126468
Published on June 2016
Published under blog's penname *K. Zakrevski*
- *MINERO Magazine - UTEP* – English/Spanish Translator
Summer 2015 Issue
- *The Prospector Newspaper - UTEP* – Entertainment Reporter
January - May 2015

RELATED EXPERIENCE

Freelance Video Editor	Freelance, Various Clients	United States & Mexico	2016 - present
Freelance Portrait Photographer	Freelance, Various Clients	United States & Mexico	2014 - present
Graduate Teaching Assistant	Joel Veenstra & Don Hill	UC Irvine, CA	2018 - 2021
University Teaching Assistant (<i>remote</i>)	Bryan Reynolds	UC Irvine, CA	2019 - 2020
Publicity / Layout Coordinator	Eli Simon	Irvine, CA	2019 - 2020
Lighting Shop Employee	Hideaki Tsutsui	UT at El Paso, TX	2016 - 2018
House Manager	Adriana Dominguez	UT at El Paso, TX	2017
Properties Master	Ross Fleming	UT at El Paso, TX	2016 - 2017
International Student Advisor	Rebecca Viramontez	UT at El Paso, TX	2015 - 2016
Spanish Translator	Kathleen Flores	UT at El Paso, TX	Summer 2015
Event & Portrait Photographer	Ziinemafotografia	Chihuahua, Mexico	2013 - 2015

ART / PHOTOGRAPHY SHOWCASES

- Full Photographic Portfolio showcased at the San Diego Rep's *2020 Digital Latinx New Play Festival*
September 2020
- 16 Pieces showcased at *The Scratch Bakery Café* in Laguna Hills, CA
January 2019 – April 2019
- 1 Piece showcased at *Thresholds Art Show* at the UCI Student Center Viewpoint Gallery in Irvine, CA
April 2019
- 16 Pieces showcased at *thChrch* in El Paso, TX | at the lobby for *Mary's Wedding* by K.B Theater Company
May 2018

TRAINING & EDUCATION

University of California, Irvine (UCI) | **M.F.A. in Drama, Stage Management** (2021) [3.9 GPA]
UCI Division in Teaching Excellence & Innovation | **Certificate in Remote Instruction** (2020)
University of Texas at El Paso | **B.F.A. in Technical Theater** w/ concentration in *Stage Management* (2018) [3.72 GPA]
Colegio de Chihuahua, México | High School Diploma (2014) [3.8 GPA]
ICAF, México | Diplomate on Criminal Psychology & Forensic Ballistics (2013)

AWARDS / FELLOWSHIPS / SCHOLARSHIPS

- *Latino Excellence & Achievement Award*, University of California, Irvine | 2021
- *Chancellor's Club Fellowship*, University of California, Irvine | 2020 - 2021
- *CTSA Institute for 21st Century Creativity (21C) Grant Winner*, University of California, Irvine | 2021
- *Public Impact Fellowship*, University of California, Irvine | 2020
- *Inclusive Excellence Ambassador Fellowship*, University of California, Irvine | 2020
- *Medici Scholarship*, the Medici Circle | 2020
- *Creating Art in Challenging Times Award*, UCI Drama Department, Irvine | 2020

- *Dean's Scholarship Award*, University of California, Irvine | 2020 - 2021
- *1st Place Award for Segerstrom Center for the Arts "Brilliance" Festival* | 2019
- *Dean's Scholarship Award*, University of California, Irvine | 2019 - 2020
- *The Alan Rust Scholarship*, Monomoy Theatre | 2018
- BFA, Graduated with *Magna Cum Laude*, University of Texas at El Paso | 2018
- *Outstanding Technical Theatre Student Award*, University of Texas at El Paso | 2018
- *Good Neighbor Scholarship*, University of Texas at El Paso | 2017 - 2018
- *Departmental Technical Theatre Scholarship*, University of Texas at El Paso | 2016, 2017, 2018

SKILLS

- Bilingual: English & Spanish
- Beginner level German
- CPR & First Aid certified 2019
- Grant writing experience
- University-level Teaching Experience
- Experience hosting / facilitating affinity spaces
- Adobe Creative Cloud proficiency
- Microsoft Office proficiency
- Hanging & focusing of lighting instruments
- ETC ION consoles programming
- Able to read scores / sheet music
- Proficiency on Nikon & Fuji DSLR cameras
- Experience in video editing
- Professional experience in Graphic Design
- Professional experience in Journalism
- Valid driving license (California & México)

UNIVERSITY-LEVEL ORGANIZATIONS | LEADERSHIP EXPERIENCE

- University of California, Irvine | Brown Bag Theater Company, **Graduate Leadership Mentor** (2020-2021)
- University of California, Irvine | Students Mobilizing Change, **Supporting Coordinator & Consultant** (2020-2021)
- University of California, Irvine | Brown Bag Theater Company, **Managing Director** (2019-2020)
- University of Texas at El Paso | Playmakers, **Vice-President** (2017-2018)
- University of Texas at El Paso | Playmakers, **Secretary** (2016-2017)