

Jesús • López

MANAGEMENT & DEVELOPMENT

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www.jelopez-stage.com

PROFILE

Seven years of professional experience as a manager & producer for artistic projects & events. Five years professional experience as a multimedia publicity artist & photographer for artistic companies & four years of professional experience as a production stage manager. Founder, managing director & associate creative director for two nation-wide arts groups & creative producing collectives: *K.B. Theatre Company* & *MOON Collective*

SKILLS

- Bilingual: English & Spanish
 - Grant Writing Experience
 - Experience in Translation
- Adobe Creative Cloud Proficiency
- Microsoft & Google Suite Proficiency
 - Digital Photography Expertise
- Video Production & Editing Experience
 - Event Programing & Management
- University-Level Instruction (In Person & Remote)
- Community Engagement & Outreach Experience
 - Beginner Level German

SELECTED ARTISTIC DIRECTION & PRODUCING EXPERIENCE

Symptoma 20 (Experimental Film, 2020)

produced by Moon Collective & KB Theatre Company

Zu Sein (Trilingual Short Film, 2020)

produced by Moon Collective

TZAQIK | a tale of many (Movement Theater, 2020)

produced by UCI Brown Bag, KB Theatre Co. & Moon Collective

In This Light There is Silence (Installation Art, 2019)

produced by Segerstrom Center for the Arts & Moon Collective

/Echo (Devised Theater & Performance Art, 2018)

produced by Moon Collective, UTEP Playmakers & KB Theatre Co.

In Utero (Dance Concert by *FAWNZ Dance Co.*, 2018)

produced by *FAWNZ Dance Company* & Moon Collective

RED (Performance Poetry, 2017)

produced by Moon Collective

PROFESSIONAL EXPERIENCE

MANAGING DIRECTOR & ASSOCIATE CREATIVE DIRECTOR

K.B. Theatre Company | April 2018 - Present

Moon Collective | December 2017 - Present

El Paso, TX & Southern California

- Management & supervision of all projects, events & productions
- Produced & coordinated our summer 2020 virtual outreach program “*Re-Creating the Stage*”, reaching over 150 young theater artists at a national level
- Leadership of grant writing & fundraising activities/events
- Leads meetings & the recruitment/hiring of our teams & guest artists

ASSISTANT TO THE ARTISTIC DIRECTOR

New Swan Shakespeare Festival & Research Center at UCI | Nov. 2019 - July 2020

Irvine, California

- Assisted the Artistic Directors with daily responsibilities for the festival & the center
- Assisted with the programming & management of outreach & development special events within our local communities, including educational ventures
- Co-Lead the social media strategies & marketing/branding activities

PRODUCTION STAGE MANAGER & EVENT MANAGER

New Swan Shakespeare Festival | Summer 2019 & Summer 2020 (*COVID-19 Cancelation*)

University of California, Irvine – Drama Department | 2018 - 2021

Irvine, California

Monomoy Theatre | Summer 2017 & Summer 2018

Chatham, Massachusetts

- Duties include: strategic organization, resource management, policy enforcement, conflict resolution, scheduling & deadline coordination, adherence to budgets, facilitation of communications (both remotely and in person), etc.
- Management of large teams for over 25 productions, events & concerts

UNIVERSITY-LEVEL COURSE INSTRUCTOR & COURSE CREATOR

“*DRAMA 50E*”, *Introduction to Stage Management*

University of California, Irvine – Drama Department | January - May 2020

Irvine, California

- Taught a class of 16 undergraduate students
- Assisted on the restructuring of the course to fit both in-person & remote learning formats, as well as updating the content & lectures to promote a diverse, inclusive & accessible curriculum

UNIVERSITY-LEVEL TEACHING ASSISTANT

“*DRAMA 15*”, “*Remote DANCE 165*”, “*Remote DANCE 171*” & “*Remote DRAMA 16*”

University of California, Irvine – Drama & Dance Dept. | Sept. 2019 - July 2020

Irvine, California

INTERNATIONAL STUDENT ADVISOR

University of Texas at El Paso | 2015 - 2016

El Paso, Texas

- Front-desk office management, paperwork & data processing, event management assistance, administrative & academic advising to international students, etc.

EDUCATION

MASTER OF FINE ARTS (M.F.A.) Candidate | Production Stage Management

University of California, Irvine | 3.89 GPA (*Exp. Completion, June 2021*)

BACHELOR OF FINE ARTS (B.F.A.) | Technical Theater, Stage Management

University of Texas at El Paso | 3.72 GPA (2018) (*Magna Cum Laude*)