

J e s ú s • L ó p e z

LIGHTING DESIGNER

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Dance Concerts

	<u>Director</u>	<u>Venue/Company</u>	<u>Date</u>
<i>Enough! (COVID-19 Cancellation)</i>	Radhanath Thialan	Experimental Media Performance Lab, CA	April, 2020
<i>Tonic Function (COVID-19 Cancellation)</i>	Connor B. Senning	Experimental Media Performance Lab, CA	April, 2020
<i>Barebones Capstone Showcase</i>	Lisa Smith	UTEP Dance Studio	May, 2016

Movement-Based Performances

<i>In This Light There is Silence</i>	MOON Collective	Segerstrom Center for the Arts	January, 2019
<i>Aloft</i>	Lisa Smith	Wise Family Theater, TX	February, 2018
<i>In-Utero</i>	Brandon Alba	FAWNZ Dance Company, TX	January, 2017

Theatre & Immersive Experiences

<i>Mary's Wedding</i>	Stephanie Carrillo	Basement Theater, TX	January, 2018
<i>Bloody Shakespeare</i>	Jay Stratton	UTEP Studio Theater, TX	October, 2017

Special Events

<i>Rubin Center Gala</i>	Hideaki Tsutsui	Ruben center Courtyard, TX	October, 2017
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Electrician Experience

Over-hire Electrician	Matt Terzigni	Musical Theatre West, CA	2018 – 2020
T.A. Shop Electrician	Hideaki Tsutsui	UT at El Paso, TX	2016 – 2018
<i>Hand to God (M.E.)</i>	Hideaki Tsutsui	UTEP Studio Theater, TX	2018
<i>A Christmas Carol (M.E.)</i>	Merle DeWitt III	Wise Family Theater, TX	2017
<i>Lydia (A.M.E.)</i>	Jim Lupercio	UTEP Studio Theater, TX	2017
Monomoy 2017 Season (A.M.E.)	Ethan Jones	Monomoy Theater, MA	2017

RELATED SKILLS

- Bilingual: English & Spanish
- Microsoft Office & Adobe Cloud proficiency
- Professional Photography Experience
- Stage Management & Directing Experience
- Knowledge of Vectorworks & Lightwright
- Hanging & focusing of lighting instruments
- ETC ION console operation & programming
- Grant writing experience
- Graphic design experience
- Proficiency in Nikon & Fujifilm DSLR cameras

EDUCATION

University of California, Irvine
M.F.A. in *Stage Management*, (Est. Graduation Spring 2021)

University of Texas at El Paso
B.F.A. in Technical Theater w/ concentration in *Stage Management* (2018)

REFERENCES

Jay Stratton
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Merle DeWitt III
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